

# The Man In The Moon

Scan Tester

G D G C G G

1. 2.

Detailed description: This block contains the first line of musical notation for 'The Man In The Moon'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords G, D, G, C, G, and G are indicated. The line ends with a double bar line and a repeat sign, with two endings labeled '1.' and '2.'.

11 G Bm Am C G G Am D G D

Detailed description: This block contains the second line of musical notation, starting at measure 11. The melody continues with quarter and eighth notes. Above the staff, the chords G, Bm, Am, C, G, G, Am, D, G, and D are indicated.

21 G C G G G

Detailed description: This block contains the third line of musical notation, starting at measure 21. The melody continues with quarter and eighth notes. Above the staff, the chords G, C, G, G, and G are indicated. The line ends with a double bar line.

# The South Wind

G G D D G C G

Detailed description: This block contains the first line of musical notation for 'The South Wind'. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords G, G, D, D, G, C, and G are indicated. The line ends with a double bar line.

9 G G D D G C G

Detailed description: This block contains the second line of musical notation, starting at measure 9. The melody continues with quarter and eighth notes. Above the staff, the chords G, G, D, D, G, C, and G are indicated. The line ends with a double bar line.

17 G C D D G G D

Detailed description: This block contains the third line of musical notation, starting at measure 17. The melody continues with quarter and eighth notes. Above the staff, the chords G, C, D, D, G, G, and D are indicated. The line ends with a double bar line.

25 D G C D D G C G

Detailed description: This block contains the fourth line of musical notation, starting at measure 25. The melody continues with quarter and eighth notes. Above the staff, the chords D, G, C, D, D, G, C, and G are indicated. The line ends with a double bar line.